

# The College of New Jersey—Department of English

## FALL 2014 REGISTRATION PERIOD

### ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION



*As always, we urge you to **please see your advisor prior to registration**. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. **Be sure to sign up!***

Registration for the Fall 2014 semester begins Tuesday, April 1, 2014, and runs through Friday, April 11, 2014. Please check your PAWS account to determine when you are eligible to register.

#### VISIT THE DEPARTMENT WEBSITE!

[WWW.TCNJ.EDU/~ENGLISH](http://WWW.TCNJ.EDU/~ENGLISH)

There you will find links that will allow you to:

- ✓ View course descriptions
- ✓ View course times
- ✓ See schedule changes
- ✓ See information about summer courses.
- ✓ View information and download forms for internships.

As well as information on:

- ✓ Student publications
- ✓ Student groups
- ✓ Faculty and staff
- ✓ Departmental policies and requirements

Your advisor should be listed on your PAWS account. If you can't find your advisor on PAWS, please inquire in the English Department office or call 609-771-2539. If you have any questions that your advisor cannot answer, contact Professor Graham. If you are a graduate student, contact your advisor, Dr. Ortiz-Vilarelle, with any questions.

As usual, English Department courses are listed under several different headings in PAWS. LIT and JPW courses can predictably be found under "Literature" and "Journalism and Professional Writing," respectively. However, be aware that you will find LNG courses under "English Language," EED courses under "English Education," and those courses will be found under "Creative Writing."

Please see the Advising Policy for the School of Humanities and Social Sciences at <http://hss.pages.tcnj.edu/resources-for/advising-resources/>.

**For course descriptions and times, see the department website.**

**New on the department website: advice on transferring courses.**

### BE PREPARED FOR ADVISEMENT

Prior to meeting with your advisor:

1. Review the English Department Advising Syllabus at: <http://english.pages.tcnj.edu/courses-advisement/>
2. Review the requirements for your program and create or revise your 4-year plan.
3. Check the courses offered.
4. Devise a tentative schedule for the Spring including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.
5. Bring your 4-year plan to your advisement appointment.
6. Show up for your appointment and show up on time! Your advisors make extra time in their very busy schedules to meet with you; so once you have signed up, honor your commitment. In an emergency, contact your advisor to reschedule.

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## ADVISEMENT NEWSLETTER

## Fall 2014 English Courses

*DISCLAIMER:* This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

AAS 377 / LIT 377 African American Literature to 1920: LH, RE  
 CMP 227 / LIT 227 Global Animated Film: GL  
 CMP 231 / LIT 231 World Literature to 1700: LHR  
 CMP 346 / LIT 346 Romanticism: LH  
 CMP 497 / LIT 497 Contemporary Literary Theory  
 CWR 206 Creative Writing  
 CWR 301 Writing Communities  
 CWR 306 Fiction Workshop  
 CWR 406 Writers' Workshop  
 EED 390 Methods of Teaching Secondary English  
 EED 400 Teaching Writing  
 EED 490 Student Teaching Supervision  
 ENGL 505 Contemporary Literary Theory  
 ENGL 612 Shakespeare  
 ENGL 640 Seminar in Romantic Literature  
 ENGL 670 Studies in Literature: African American Literature 1980 to Present  
 IMM 140 / JPW 250 Writing for Interactive Media  
 JPW 208 Introduction to Journalism  
 JPW 251 Feature Writing  
 JPW 308 Media Law  
 JPW 311 News Editing and Production  
 JPW 350 Magazine Writing  
 JPW 370 Topics in Journalism: Health and Environmental Journalism  
 JPW 499 Media Experience  
 LIT 200 Introduction to Poetry  
 LIT 201 Approaches to Literature  
 LIT 202 Cultures and Canons  
 LIT 226 Genre Studies: The Film  
 LIT 310 Literature for Younger Readers  
 LIT 315 / WGS 320 Men and Masculinities: GEN  
 LIT 316 / WGS 376 Global Women Writers: GEN, GL  
 LIT 362 Victorian Era: LH  
 LIT 376 U.S. Literature since 1900: LH  
 LIT 421 Shakespeare: Comedies and Histories: LHR  
 LIT 499 Seminar in Research and Theory: Faulkner and Modernism  
 LIT 499 Seminar in Research and Theory: Gender Trouble  
 LIT 499 Seminar in Research and Theory: Getting a Life: Women, Autobiography, and Theory  
 LIT 499 Seminar in Research and Theory: Political Jane Austen  
 LIT 499 Seminar in Research and Theory: Global Environmentalisms  
 LIT 499 Seminar in Research and Theory: The Beatles and Their World  
 LIT 499 Seminar in Research and Theory: The Beatles and Their World  
 LNG 201 Introduction to the English Language  
 LNG 311 Understanding English Grammar

LITERARY HISTORY KEY: LH=literary history; LHR=literary history before Restoration. For additional LH/LHR courses, see our summer course offerings.

LIBERAL LEARNING KEY: GEN=Gender; GL=Global; RE=Race and Ethnicity. All LIT courses count toward Literary, Visual, and Performing Arts. For additional English courses that count toward Gender and Global, see our summer course offerings.

NOTE: For cross-listed courses, you may register using either prefix (for instance, AAS 377 counts toward the English major and IMM 140 toward the Journalism major).

**FOR COURSE DESCRIPTIONS AND TIMES/DAYS OF EACH COURSE, PLEASE VISIT THE ENGLISH DEPARTMENT WEBSITE AT <http://english.pages.tcnj.edu/courses-advisement/>**